

Carnival of Beauty NAIL ART COMPETITION

- CUTICLE AREA - no cuts or irritation around skin. No product ledge or missing product. The product must be flush with the natural nail.
- UNDER SIDE - No visible dust, debris, water, glue, oil or polish. No excess product or oil, when allowed.
- LENGTH – to be medium to long (approximately double the size of the nail bed). This can be done on natural or artificial nails.
- POLISH - Applied close and consistent at cuticle. No streaking in polish. Sides and tip of edge covered. No polish on skin or backside of nail
- NAIL SHAPE - The shape of the nails look consistent and uniform and be suitable to the model's hands
- LEVEL OF DIFFICULTY - Evaluate the complexity of the design.
- CREATIVITY - Are you seeing creative use of embellishments, strippers, paint, colour polishes additives or glitters? Is there creative collaboration of art being used?
- FINISH WORK - There should not be any scratches in the paint or product application. The cuticle is clean and the entire nail is capped in sealer (top coat) with a high gloss or optional matte finish
- OVERALL WORK - The shape and appearance of the nail is presentable and the skin free of paint, polish and glue. The shape of the nail looks consistent.
- COMPOSITION - The design should flow from each nail so the eye is drawn from nail to nail. The nails individually represent the complete design.
- ORIGINALITY - The theme or design should be something you've not seen before or done in a manner that is new, creative and unusual use of art media
- BALANCE - The design should not be too busy or too sparse. The art should look evenly balanced on each nail and from nail to nail
- USE OF COLOUR - Was colour theory applied, do the colours chosen complement the design?
- CONTINUITY OF THEME - Design should be carried through in some manner on each nail. The designs should look comfortable next to each other and represent the theme.
- CLARITY OF DESIGN - Is the design apparent and identifiable? How well does the design represent the theme?
- OVERALL WORKMANSHIP - The nail art that is used was done well and with skill

RULES

- Competitors have one hour to complete FIVE nails on one hand.
 - Nails may be natural (long) or artificial
 - Shape must be suitable to model, and up to competitor. All five nail have to be the same shape.
 - All 2D art must be created by hand during the competition. Stamps, stencils and decals and stickers of any kind are NOT allowed
 - Allowable Mediums include, nail polish, striper paint, art paints, glitter, additives, sparkles etc.
 - Art may not rise off the nail surface.
 - The underside of the nails do not have to match.
 - Nails must be clean and free of dust and oil. No product on the skin or damage to the models skin. Pre-existing damage to the models hands will be counted.
 - The length of the nail must be medium to long. Preferably double the length of the nail plate)
 - No stones, crystals, decals, stickers, appliquéés, embellishments or nail jewellery allowed.
 - The theme must be clear on all 5 nails.
 - Gel sealer is allowed. Polish top coat is allowed.
 - Oil, lanolin, cream, lotion and polish dry products may NOT be used.
 - Water and soap may be used in finishing if necessary. Water bottles must be sealed at the start of the competition.
 - Competitors must bring their own equipment and table setup. One outlet will be provided for you
 - All work must be created during the competition, excluding a manicure or enhancing the nail.
- Nails will be scored on the following criteria: creativity, theme, colours, mixed media combinations, originality, workmanship, product control, and finish work.