

COB 2019 Nail Art Competition (2D or 3D)

- CUTICLE AREA - no cuts or irritation around skin. No product ledge or missing product. The product must be flush with the natural nail.
- UNDER SIDE - No visible dust, debris, water, glue, oil or polish. No excess product or oil, when allowed.
- LENGTH – to be medium to long (approx. double the size of the nail bed). This can be done on natural or artificial nails.
- POLISH - Applied close and consistent at cuticle. No streaking in polish. Sides and tip of edge covered. No polish on skin or backside of nail
- NAIL SHAPE - The shape of the nails looks consistent and uniform and be suitable to the model's hands
- LEVEL OF DIFFICULTY - Evaluate the complexity of the design.
- CREATIVITY - Are you seeing creative use of embellishments, stripers, paint, colour polishes additives or glitters, gels, acrylics? Is there creative collaboration of art being used?
- FINISH WORK - There should not be any scratches in the paint or product application. The cuticle is clean, and the entire nail is capped in sealer (top coat) with a high gloss or optional matte finish
- OVERALL WORK - The shape and appearance of the nail is presentable and the skin free of paint, polish and glue. The shape of the nail looks consistent.
- COMPOSITION - The design should flow from each nail, so the eye is drawn from nail to nail. The nails individually represent the complete design.
- ORIGINALITY - The theme or design should be something you've not seen before or done in a manner that is new, creative and unusual use of art media
- BALANCE - The design should not be too busy or too sparse. The art should look evenly balanced on each nail and from nail to nail
- USE OF COLOUR - Was colour theory applied, do the colours chosen complement the design?
- CONTINUITY OF THEME - Design should be carried through in some manner on each nail. The designs should look comfortable next to each other and represent the theme.
- CLARITY OF DESIGN - Is the design apparent and identifiable? How well does the design represent the theme?
- OVERALL WORKMANSHIP - The nail art that is used was done well and with skill

Competition Guidelines

- Competitors have 1 hour to complete FIVE nails on one hand.
- Nails may be natural (long) or artificial
- Shape must be suitable to model, and up to competitor.
- All art must be created by hand during the competition. Stamps, stencils and decals and stickers of any kind are NOT allowed. Using these will mean disqualification.
 - Allowable Mediums include, gel polish, gel, acrylic, resin, nail polish, striper paint, art paints, glitter, additives, sparkles, stones, studs etc.
- Art may be 2D or 3D.
- The underside of the nails does not have to match.
- Nails must be clean and free of dust and oil. No product on the skin or damage to the models' skin. Pre-existing damage to the models' hands will be counted. Demerit -1/per nail
- The length of the nail must be medium to long. Preferably a minimum of double the length of the nail plate)
- The theme must be consistent on all 5 nails...
- Gel sealer is allowed. Polish top coat is allowed.
- Oil, lanolin, cream, lotion and polish dry products may NOT be used. Demerit -2
- Water and soap may be used in finishing if necessary. Water bottles must be sealed at the start of the competition.
- Competitors must bring their own equipment and table setup. One outlet will be provided for all competitors
- All art work must be created during the competition, excluding a manicure or enhancing the nail.
- Nails will be scored on the following criteria: creativity, theme, colours, mixed media combinations, originality, workmanship, product control, and finish work.

Register by: 4:30pm

Competition Start Time: 5:00pm