

Artistic®
NAIL DESIGN

PRODUCT FACTS

Artistic

COLOUR

GLOSSTM

SOAK OFF BONDING GEL



ARTISTIC SOAK OFF BONDING GEL creates the adhesion between the natural keratin in the nail plate and the artificial gel products. No primer needed prior to application. This product is gel chemistry based and designed to create a double covalent bond between the natural nail plate and oligomer based products. This product is your base coat for **ARTISTIC** COLOUR GLOSS SOAK OFF GEL COLOUR and for **ARTISTIC** SOAK OFF BUILDING GEL.

- APROX. 50-60 APPLICATIONS PER .5OZ BOTTLE
- LED LAMP = 10 SECOND CURE
- 36 WATT UV LAMP = 1MINUTE CURE
- AVAILABLE IN 15ML/.5OZ SIZE

HOW TO USE: Apply a thin coat, sparingly, to a lightly buffed, cleansed and ph balanced nail plate. Apply with a firm force, dragging the brush against the nail plate and then lightly stroke over to even out the application from cuticle to free edge. Cure for 10 seconds in a LED Light or 1 minute in a 36 watt UV Lamp. Once cured remove the tacky layer with a clean gel brush or a clean lint free wipe. DO NOT USE cleanser; this is a dry wipe of the surface to remove the shiny, slick inhibition layer. This will help the gel color apply smoother and thinner.

SOAK OFF BUILDING GEL



ARTISTIC SOAK OFF BUILDING GEL is a thicker viscosity gel designed to improve damaged or troubled nail plates. This product is an optional step in application, but does give the technician extra versatility needed for some applications. **ARTISTIC** SOAK OFF BUILDING GEL will soak off like all other **ARTISTIC** Soak Off Gel Products with the advised use of **ARTISTIC** NAIL PRODUCT REMOVER.

- APPROX. 60 APPLICATIONS (FULL SETS) PER JAR
- LED LAMP - 10 SECOND CURE
- 36 WATT UV LAMP - 2 MINUTES
- AVAILABLE IN 15ML/.5OZ SIZE

HOW TO USE: **ARTISTIC** SOAK OFF BUILDING GEL has options in application.

- To repair the nail plate prior to **ARTISTIC** COLOUR GLOSS application, apply a coat of Building Gel over the wiped surface of Bonding Gel. Building Gel can be applied in a stringing type application if there are areas that need more product than others. Cure 30 seconds in a LED Lamp or 2 Minutes in a 36-watt UV Lamp. Apply Color and proceed with application.
- **ARTISTIC** SOAK OFF BUILDING GEL can also be used on top of your color application if any demarcations are more evident once the color has been applied. Also perfect to use after and fading or design applications to give a flawless smooth surface.



SOAK OFF GLOSSING GEL

ARTISTIC SOAK OFF GLOSSING GEL creates a high shine finish for your COLOUR GLOSS SOAK OFF GEL COLOUR service. It can also be used with any traditional enhancement system to eliminate buffing and give a high shine finish. **ARTISTIC** GLOSSING GEL utilizes the latest generation of photo initiators to ensure a full cure with no yellowing, peeling or dulling. It will also create a protective outer coating for your COLOUR GLOSS service to ensure longevity and durability.

- APPROX 40-50 APPLICATIONS PER BOTTLE
- LED LAMP - 30 SECOND CURE
- 36 WATT UV LAMP - 2 MINUTE CURE
- AVAILABLE IN 15ML/.5OZ SIZE

HOW TO USE: Apply a thin coat, from cuticle to free edge over the top of **ARTISTIC** SOAK OFF GEL COLOUR or BUILDING GEL. Allow to cure for 30 seconds in a LED Lamp or 2 Minutes in a 36 watt UV Lamp. DO NOT under cure the **ARTISTIC** GLOSSING GEL. Once you remove from the lamp, cleanse the **ARTISTIC** GLOSSING GEL with **ARTISTIC** NAIL SURFACE CLEANSER.

For use over traditional gel & acrylic, apply on top of a rough filed surface, 180 grit recommended or a tacky gel surface. Cure for 30 seconds in LED Lamp or 2 Minutes in a 36-watt UV Lamp. Once you remove from the lamp, cleanse the **ARTISTIC** GLOSSING GEL with **ARTISTIC** NAIL SURFACE CLEANSER.



COLOUR GLOSS SOAK OFF GEL COLOUR

ARTISTIC SOAK OFF GEL COLOUR formula and application out performs other Soak Off Gel Polishes with excellent coverage, quick and accurate cure times, and easy removal process. **ARTISTIC** Soak Off Gel products do NOT damage the natural nail plate and can be removed between uses or can be filled like traditional in salon services. Can be used as a traditional brush on application for full color or used for your art and design applications.

- APPROX. 25-30 FULL SET APPLICATIONS - 2 COAT COVERAGE
- LED LAMP - 30 SECONDS CURE
- 36 WATT UV LAMP - 2 MINUTES CURE
- AVAILABLE IN 15ML/.5OZ SIZE

HOW TO USE: Apply **ARTISTIC** SOAK OFF COLOR GEL over a clean wiped surface of **ARTISTIC** BONDING GEL or BUILDING GEL. Apply each coat thin and slow from cuticle to free edge, like polish and cure for 30 Seconds in a LED Lamp or 2 Minutes in a UV Lamp. Apply a second coat and cure. Once application is complete, apply **ARTISTIC** GLOSSING GEL and cleanse.



NAIL SURFACE CLEANSER

ARTISTIC NAIL SURFACE CLEANSER has a unique chemical composition of Isopropyl Alcohol, Acetone and Ethyl Acetate to enable it to work on various types of gel and soak off gel products and create the ultimate shine. **ARTISTIC** NAIL SURFACE CLEANSER contains specific moisturizing additives to deter the skin from drying during application. These moisturizers are blended as specialized solvents, to prevent them from forming a film that leaves unwanted residue on the nail plate prior to artificial nail application. **ARTISTIC** NAIL SURFACE CLEANSER is not drying to the skin and does not damage the natural nail with continuous use.

- AVAILABLE IN 4OZ, 16OZ AND 32OZ SIZE
- SAFE FOR THE NAIL AND SURROUNDING SKIN

HOW TO USE: Apply **ARTISTIC** NAIL SURFACE CLEANSER on a lint free wipe...

- Scrub the natural nail to cleanse prior to and/or after buffing to prepare the natural nail for artificial application of polish or other artificial nail service.
- Cleanse the natural nail plate prior to application of **ARTISTIC** pH Nail Prep.
- Cleanse the surface of the nail after complete curing of **ARTISTIC** GLOSSING GEL and **ARTISTIC** SMART GEL to remove the tacky layer of the gel and ensure the ultimate shine.
- Cleanse the surface of any traditional gel to remove the tacky layer of gel prior to filing.

NAIL PRODUCT REMOVER



ARTISTIC NAIL PRODUCT REMOVER is designed to remove **ARTISTIC** SOAK OFF GEL and acrylic products from the natural nail without drying the skin or the nail plate. **ARTISTIC** NAIL PRODUCT REMOVER contains a lower percentage of acetone and additional solvents that are proven to decrease the removal time of the artificial nails. It is formulated to focus the breakdown of the bond between the **ARTISTIC** BONDING GEL and the natural nail while at the same time softens the **ARTISTIC** SOAK OFF GEL to allow for easy removal.

- ARTISTIC COLOUR GLOSS - 10-12 MINUTE REMOVAL
- LIQUID AND POWDER - 20 MINUTE REMOVAL
- AVAILABLE IN 4OZ, 16OZ AND 32OZ SIZE
- SAFE FOR THE NAIL AND SURROUNDING SKIN

HOW TO USE: Rough the surface of the nail with a 180grit file to break through the seal of the **ARTISTIC** GLOSSING GEL. Apply **ARTISTIC** NAIL PRODUCT REMOVER to the absorbent pad on the **ARTISTIC** SOAK OFF GEL REMOVAL WRAPS. Apply on top of the nail and wrap foil around finger and squeeze to secure in place. Allow to sit for recommended removal time. Gently remove the foil.

pH NAIL PREP



ARTISTIC pH NAIL PREP is used to remove moisture and oils on the surface of the nail plate prior to all artificial nail services or in conjunction with manicure and pedicure services prior to polish. This product does not contain any fragrances or dyes that could leave residue on the nail plate. It is a butyl acetate based product, giving us fast and efficient surface dehydration to achieve proper pH balancing on the surface of the nail plate for better adhesion of products..

- APPROX 40-50 APPLICATIONS PER BOTTLE
- AVAILABLE IN 15ML/.5OZ SIZE

HOW TO USE: After the natural nail has been properly prepared, apply 1 coat of pH NAIL PREP to the nail plate. It will dry immediately back to the original state of the nail. Apply products within 10 minutes of application since moisture and oils will come back to the surface.



REVIVE CUTICLE OIL

ARTISTIC REVIVE CUTICLE OIL helps keep nails strong and flexible while hydrating surrounding skin. A specific composition of natural oils and vitamin E effectively penetrate within to protect and moisturize.

- APPROX 30 APPLICATIONS PER BOTTLE
- AVAILABLE IN 15ML/.5OZ SIZE

HOW TO USE: Drip one drop on each cuticle following all professional nail services. This product may be retailed to your clients to be used 2 times per day, morning and night, to maintain hydration and flexibility in the nail and artificial products.

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ACCESSORIES

LED LAMPS – *features, advantages and benefits*



EFFICIENT - LED Lamps produce more light per watt than traditional UV Lamps.

COOL LIGHT - LED lights produce very little to no heat compared to that of UV Lights allowing more efficient types of gel products to be used.

FOCUSED LIGHT - LED Lights emit a focused light not a radiant light as in UV light. This focused light is more efficient for curing.

TIME SAVINGS - LED Lamps cure in 10 - 30 seconds and can therefore take 15 - 20 minutes off the cure time of a traditional UV salon service.

AUTO HAND SENSOR - ARTISTIC LED LAMPS incorporates an auto hand sensor that automatically comes on to the pre-set time, when the hand is placed into the light. The auto sensor can be deactivated and the light controlled by the timer panel at the back.

PROTECTIVE SHEILD –the ARTISTIC LED LAMP has a protective eye shield that is closed when in use to protect the eyes from LED Light exposure.

SIZE - LED Lamps are small and more compact for the technicians to work with compared to traditional 36 watt UV lamps

LIFE TIME - ARTISTIC LED LAMP has an estimated life of 50,000 hours of salon use depending on the conditions of use, with no maintenance. LED lights do not diminish in power over time. Compared to that of UV Lights, which require replacement of all bulbs every 4 - 6 months since they lose strength and will no longer cure gel.

REMOVABLE TRAY - ARTISTIC LED LAMPS have a removable tray on the bottom of the unit for easy sanitation and it enables technicians to easily perform pedicure services.



***ARTISTIC* PRO 30 LED LIGHT**

- DIGITAL TIMER WITH COUNTDOWN
- AUTO SENSOR ON AND OFF
- (12) 2.5 WATT LED BULBS
- 5 FINGER – FULL HAND CURE



***ARTISTIC* LED LIGHT**

- DIGITAL TIMER
- AUTO SENSOR ON AND OFF
- (6) 5 WATT LED BULBS
- 4 FINGER CURE (THUMBS CURE SEPARATELY)

GEL AND ART BRUSHES

ARTISTIC GEL AND ART BRUSHES are created with pure natural kolinsky hair and designed for an easy application of traditional hard gels, gel polish, and other art mediums. All brushes come with a custom lid that protects brush hair from contamination and shields it from light that can cure gel in the brush.



ARTISTIC GEL BRUSH - #9 OVAL – For perfect gel sculpting or overlays. This brush works to a point for more detailed applications.



ARTISTIC GEL BRUSH - #9 SQUARE – Made slightly larger for picking up more product. This brush is perfect for sculpting ping and white enhancements.



ARTISTIC GEL BRUSH - # 7 SQUARE – Perfect for creating crisp smile lines, wiping inhibition layers and all forms of artwork.

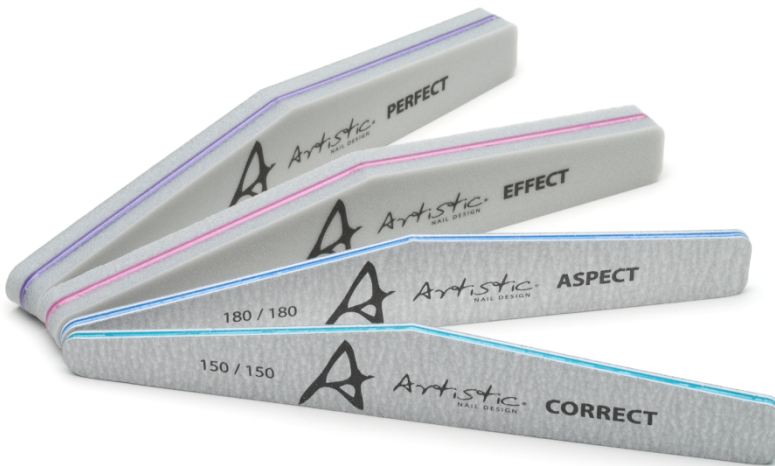


ARTISTIC STRIPING BRUSH – MINI STRIPER – for fine details on all artwork.



ARTISTIC STRIPING BRUSH - STRIPER – for creating stripes and lines, color dragging and marbleizing.

FILES AND BUFFERS



FILES

ASPECT - 180/180

CORRECT - 150/150

BUFFERS

EFFECT - 100/180

PERFECT 220/280

ARTISTIC FILES AND BUFFERS are designed to be light & comfortable to hold and control. Shaped for ease of use and to eliminate contact with the skin and possible cutting of the cuticle area. A reinforced plastic center eliminates bending and breakage while working, ensuring longevity of your files and buffers.

- BUFFERS ARE MADE WITH A THICK FOAM CENTER TO HELP QUICKLY ELIMINATE FILE DEMARCATIONS WITH LESS WORK.
- ALL FILES AND BUFFERS ARE SPRAY SANITIZABLE.

HOW TO USE:

- ASPECT FILE— 180/180 grit—Used for shaping the natural nail free edge or final contour filing and finish filing over traditional Gels & Acrylics. File the surface of existing Colour Gloss for filling or to break the GLOSSING GEL seal for soak off removal.
- CORRECT FILE—150/150 GRIT—used for correction and refining traditional Gels & Acrylics.
- EFFECT BUFFER—100/180 grits—Gently remove shine from the natural nail for preparation prior to product application.
- PERFECT BUFFER—220/280 grits—Lightly buff the surface of the natural nail after soak off removal if needed to smooth.

SOAK OFF GEL REMOVAL WRAPS



Gently removes Soak Off Gel Colour in 10 minutes without damaging the nail plate.

- AVAILABLE IN 100CT
- AVAILABLE IN 500CT – NOVEMBER 2012
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HOW TO USE: Using the **ARTISTIC** 180 ASPECT FILE gently remove the shine from the nail to break the seal. Saturate the cotton on the removal wrap with **ARTISTIC** NAIL PRODUCT REMOVER and wrap fully around the finger. Soak nails for 10 minutes, then remove wrap from each finger. Gently remove **ARTISTIC** SOAK OFF COLOUR GEL from nail using an orangewood stick from cuticle to free edge.

CURVE STICKS



ARTISTIC CURVE STICKS enable you to create the perfect c curve with gel or acrylic applications. 3 double ended sticks giving you 6 different sizes.

- SOLD IN SET OF 3 STICKS FOR 6 C-CURVE SIZES
- MULTI COLORED FOR QUICK REFERENCE.

HOW TO USE: Use with any liquid & powder system or **ARTISTIC** SMART GEL to create perfect, even c-curves.

- LIQUID & POWDER – once the nail has begun to firm and the form can be removed, place your chosen c-curve dowel under the free edge portion of the nail and mold the acrylic round the dowel to create a perfect, even curve
- SMART GEL – after flash curing your clear extension base, remove the form and use a nail wipe, wet with cleanser, to mold the free edge round the dowel. The cleanser will lock the gel into place giving you a beautiful c-curve

STYLUS MARBLE TOOLS



ARTISTIC STYLUS MARBLE TOOLS are the perfect tools to use as part of you COLOUR GLOSS design applications. Double ended tools, giving you 4 different sizes and effects. These can also be used with colored gels, acrylics or polish design applications. Perfect for marbling and etching.

- SOLD IN SET OF 2 TOOLS EQUALING 4 SIZES
- MULTI COLORED FOR EASY REFERENCE.

HOW TO USE: Use the ball end to apply COLOUR GLOSS or polish to the nail for marble or dotting designs, and use the point end to swirl, mix or fade colors on the nail. With colored acrylic, any of the different heads can be used to create texture and design elements in the nail.

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smart gel



ARTISTIC SMART GELS

SMART GEL TECHNOLOGY Gives total control & versatility of applications to the Nail Technician

SMART GEL TECHNOLOGY Eliminates air pockets

SMART GEL TECHNOLOGY Provides color stability in all colors

SMART GEL TECHNOLOGY Gives a smooth finish to minimize filing

SMART GEL TECHNOLOGY Self-Leveling for ease of application

SMART GEL TECHNOLOGY Gives a full, consistent cure utilizing the speed of LED technology. 30 seconds for a complete cure!

FORMING GELS –



ARTISTIC FORMING GELS are designed for sculpting and creating structure in the nail. Building an arch, or sculpting an extension has never been easier with SMART GEL technology!

CLEAR FORMING GEL – This luminous thick viscosity gel builds and sculpts to perfection while strengthening the natural nail when used as an overlay.

WHITE FORMING GEL – This pure white thick viscosity gel applies with ease when designing the perfect French Gel manicure.

PINK FORMING GEL – The natural pink tones in this thick viscosity gel softly conceal imperfections in the natural nail, while enhancing the color of the nail bed.

- LED LAMP - 30 SECOND CURE
- 36 WATT UV LAMP - 2 MINUTE CURE
- AVAILABLE IN 15ML/.5OZ SIZE

HOW TO USE: Apply forming gel with an **ARTISTIC** GEL BRUSH on top of nail forms, nail tips, or natural nails to build the arch and strengthen for artificial nail extensions.

SECURE PERMANENT PRIMER



ARTISTIC SECURE PERMANENT PRIMER is a non-acid based primer. Using a unique composition to create an adhesive bond, like that of a two-sided tape, between the keratin in the natural nail and ARTISTIC SMART GEL. This attraction is recognized in chemistry as a double covalent bond.

- NON ACID PRIMER
- SAFE FOR THE NAIL AND SURROUNDING SKIN
- AVAILABLE IN 15ML/.5OZ

HOW TO USE: Once the nail plate is prepared correctly, dehydrate the nail with pH NAIL PREP and apply a thin coat of SECURE PERMANENT PRIMER, allow to dry. It will remain shiny.

SMART SEAL TACK FREE TOP GEL



ARTISTIC SMART SEAL is a thin viscosity gel sealer for both gel and acrylic. The use of SMART SEAL eliminates finish and buffing in the salon. The UV Brighteners and stabilizers will enhance the tones of your SMART GEL and help protect against yellowing.

- APPROX 60 FULL SET APPLICATIONS
- NO CLEANSING NEEDED
- LED LAMP - 30 SECOND CURE
- 36 WATT UV LAMP - 2 MINUTE CURE
- AVAILABLE IN .5OZ SIZE

HOW TO USE: Once you have completed your structure filing with a 180-grit file or coarser; apply a thin coat of SMART SEAL from cuticle to free edge on the nail. Cure time is 2 Minutes in a UV Light and 30 seconds in a LED light.

GEL COAT BRUSH ON CLEAR GEL



ARTISTIC GEL COAT can be used as a finish sealer for your SMART GEL applications. Can also be used for tip overlay applications and natural nail reinforcement. UV Brighteners and stabilizers enhance the tones of your SMART GEL and help protect against yellowing.

- APPROX. 60 ONE COAT APPLICATIONS
- LED LAMP - 30 SECOND CURE
- 36 WATT UV LAMP - 2 MINUTE CURE
- AVAILABLE IN .5OZ SIZE

HOW TO USE: To use as your gel sealer, once you have completed your structure filing with a 180 grit file or coarser; apply a thin coat of GEL COAT from cuticle to free edge on the nail, then cure. Use a lint free wipe and NAIL SURFACE CLEANSER to remove the tacky surface. To use as reinforcement for a natural nail or tip, apply 2-3 coats over your prepared natural nail or tip, curing in between.

5 SECOND FRENCH QUICK CURE WHITE GEL



ARTISTIC 5 SECOND FRENCH is a thin viscosity brush on gel, designed to work with gel or acrylic products to finish the nails. Applies like polish to create the perfect smile line. Utilizing the latest technologies in photo initiators to allow for complete curing in LED Light systems. The LED Lights completely cure the French White Polish Gel and eliminate yellowing of uncured photo initiators found in UV Light Curing.

- APPROX. 60 FULL SET APPLICATIONS
- ARTISTIC LED LAMP - 10 SECOND CURE
- ARTISTIC PRO 30 LED LAMP - 5 SECOND CURE
- 36 WATT UV LAMP - 2 MINUTE CURE
- AVAILABLE IN 15ML/.5OZ SIZE

HOW TO USE: Once you have completed your structure filing with a 180 grit file or coarser; apply a thin coat of French White Polish Gel to create a smile line on the free edge on the nail. Do each finger alternately to avoid pooling of bleeding of the smile line. Repeat a second time if needed and finish with your chosen **ARTISTIC** GEL SEALER.